

## LESLEY UNIVERSITY

What a lovely opportunity I have this week—to work with a large number of professors and instructors at Lesley University of Cambridge, MA. They are keen on exploring the potential of dialogue education for their work with adults at Lesley.

I have three hours to work with them. We have sent a Learning Needs and Resources Assessment survey via e-mail and the responses I have received are heartening. I sent a note back to them so we have begun the dialogue!

The LNRA sample deals with the power of projection, for me. I can face an unknown, unnamed group who are somewhat intimidating (all long term teachers, all PHDs, all working professors) and feel that I have to meet their unarticulated expectations. Or, I can (as I do now) accept the sample as a part of the whole, know that they are looking forward to the session, hear their expectations and feel strong and certain that I meet them in the design of the workshop. Projection, we know, is always at work. That is, I see in you what I am projecting about myself or my own life situation. How simple it is to clear up that projection by the facts!

William Blake spoke about perception: “When the windows of the soul are cleansed, the world appears as it is infinite.” That speaks to me about projection, as well.

The design offers six learning tasks. With a group of 40--80 professors in small groups at tables for dialogue, that makes sense. They do not need to know all the cognitive issues involved in dialogue education. They will learn the skills when they take the full courses. They need to see dialogue education in action, to do it and then to decide if and how they can continue to study its potential for them and their students. So six simple learning tasks it is!

I have selected an opening task using found objects for folks to learn about their colleagues, How Adults Learn using Knowles’ theory, the Seven Design Steps, Lewins’ Dozen Learning Principles and Learning Tasks. A final task examines resources for ongoing study.

Wish me (and them) good learning!